

# THE HYBRID PERFORMANCE

Exploring the realm between DJ- and Live sets

**BRITA URSTAD TOFT**

**SUPERVISOR**

Trond Lossius

**University of Agder, 2023**

Faculty of Fine Arts

Department of Electronic Music

Dette masterprosjektet i kunstnerisk utviklingsarbeid er utarbeidet som en eksposisjon på Research Catalogue, og kan sees her:

<https://www.researchcatalogue.net/shared/d77226913ac610199794eb4e6a86c112>

I RC-portalen trykk OPEN EXPOSITION.

Ved innlevering er eksposisjonen ikke ennå offentlig publisert, men jeg ønsker å sende inn for review til RC-portalen ved Universitetet i Agder, slik at den kan publiseres i portalen.

Oversikt over kapitler og underkapitler i RC:

<b>Table of contents.....</b>	<b>1</b>
<b>Foreword.....</b>	<b>2</b>
<b>Acknowledgements.....</b>	<b>4</b>
<b>Introduction.....</b>	<b>5</b>
Motivation.....	6
Personal cultural relevance.....	7
Club music and culture.....	9
House.....	11
Techno.....	12
Distinguishing between club music and EDM.....	13
Norwegian Pioneers of Club Music.....	14
Music Production and Electronic Sounds.....	15
DJ set vs. live set.....	18
DJing.....	19
The style I play.....	20
Live Sets; the laptop performance.....	22
Ableton Live.....	22
My setup.....	23
Artistic research as method.....	24
<b>The Desire for the Hybrid Performance.....</b>	<b>25</b>
<b>Exploring the hybrid setup.....</b>	<b>26</b>
Combining DAW (Ableton Live) and the DJ decks.....	28
Beatmatching.....	29
Fluidity when moving between different DJ decks.....	30
What do I actually play live?.....	31

Working with “sound banks”.....	31
<b>Explorations through performances.....</b>	<b>31</b>
The two live set performances:.....	32
Vårsøg - live set for Klubb Kosmos, 13.05.2023.....	33
Master Concert - 02.06.2023.....	34
The hybrid performance.....	36
Performance at Cornerteateret.....	40
<b>Reflecting on hybrid performances.....</b>	<b>40</b>
Connection to the Audience.....	41
Liveness in performance.....	41
Improvising and acting in the now.....	43
What appears musically, culturally and ethically in the hybrid performance.....	44
<b>Conclusion.....</b>	<b>45</b>
<b>BIBLIOGRAPHY.....</b>	<b>47</b>